

# SANDRA N. SALAMONY

Traverse City, Michigan  
231-632-6635  
Sandra@SandraSalamony.com  
SandraSalamony.com  
sandrasalamony.carbonmade.com

## EDITORIAL DESIGN

### WORK EXPERIENCE

OCTOBER 2006 TO PRESENT: **Freelance Publication Design / Writing.** Cover and interior design for books and magazines, including image research, photographic art direction, illustration commission, template and style guide creation, and production. Strong editorial focus and creative strength, mixed with conscientious attention to detail. Writing projects including curating pictorial “1000” publications for Quarry Books. TRAVERSE CITY, MI

DECEMBER 1996 TO OCTOBER 2006: **Creative Director, Sky Publishing Corporation** (now New Track Media). Supervised in-house graphic designers, illustrators, and photographers in the production of *Sky & Telescope* magazine and other newsstand publications, as well as astronomy books, products, and marketing materials. Commissioned editorial illustration, photography, and technical illustration. Managed departmental budget. In addition to hands-on design of magazine covers, features, and books, responsible for directing and approving all Sky Publishing publications for stylistic consistency. Elected to Sky’s Board of Directors for two years. Editor/curator of *Beautiful Universe* 2004–2007, Sky’s annual pictorial newsstand publication. Silver Ozzie Folio Award for design of *Beautiful Universe* 2004. Asteroid 12780 was renamed Asteroid Salamony for “working to bring the science and hobby of astronomy to the general public.” CAMBRIDGE, MA

MARCH 1995 TO DECEMBER 1996: **Publications Director, New England Conservatory.** Responsible for the design of all publications of the Office of External Affairs, including college viewbooks, alumni magazines, invitations, brochures, and special event collateral materials. Supervised Campus Writer. Gold CASE award for special event invitation design (Jordan Hall Restoration Celebration). BOSTON, MA

### SOFTWARE

Creative Suite: InDesign, InCopy, Photoshop, Illustrator, and Acrobat Pro. Quark XPress, Microsoft Word, and Excel. Basic HTML knowledge.

## WRITING / FINE CRAFT DESIGN

### AUTHOR OR CO-AUTHOR

*1000 Artists’ Books: Exploring the Book as Art* (with Peter & Donna Thomas), Quarry Books, June 2012

*1000 Ideas for Decorating Cupcakes, Cookies & Cakes* (with Gina M. Brown), Quarry Books, 2010

*1000 Artisan Textiles* (with Gina M. Brown), Quarry Books, 2010

*1000 Jewelry Inspirations*, Quarry Books, 2008

*Outdoor Decorating* (with Taylor, Driscoll and Greer), Rockport Publishers, 2003

*A Gardener’s Craft Companion* (with Maryellen Driscoll), Rockport Publishers, 2002

*Hand Lettering for Crafts*, Rockport Publishers, 2001

*The Crafter’s Project Book* (with Mary Ann Hall), Rockport Publishers, 2000

### SELECTED PUBLISHED ARTWORK AND CRAFTS

*100 Ideas for Stationary, Cards, and Invitations* by Laura McFadden, (Rockport Publishers, 2006)

*Collage Sourcebook* by Atkinson, Harrison, and Grasdahl (Quarry Books, 2005)

*Decorating Kids’ Rooms and Family-Friendly Spaces* by Kasabian and Santiesteban (Quarry Books, 2004)

*Blooming Rooms: Decorating with Flowers and Floral Motifs* by Llewellyn and Lester (Quarry Books, 2004)

*Collage for the Soul* by Harrison & Grasdahl (Rockport Publishers, 2003)

*Mosaic Sourcebook* (Rockport Publishers, 2003)

*Photo Crafts Sourcebook: Projects and Ideas for Making Photos Fun* by Klein and McRee (Rockport Publishers, 2003)

*Lampshades & Lighting: The Project and Decorative Sourcebook* (Thunder Bay Press, 2002)

*Decorative Crafts Sourcebook* (Thunder Bay Press, 2001)

*Country Living’s Handmade Frames* (Hearst Communications, 1999)

Many issues of *Handcraft Illustrated* magazine including Fall 1999’s cover project (Boston Common Press)